



ALL IN

13+ TEEN 128

NIGHTWING



WATTERS
SOY
GANDINI

TOWER OF TERROR

THE MAN OF STEEL VERSUS DARKSEID'S LEGION!

SUPERMAN #28



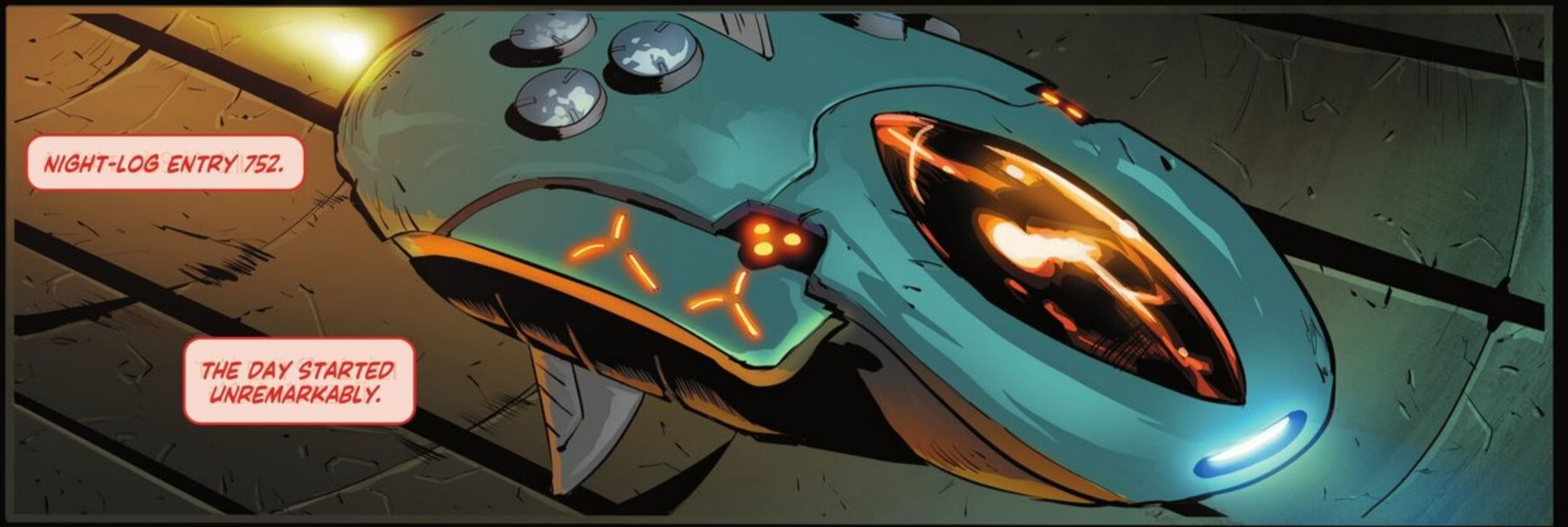
Writer
JOSHUA WILLIAMSON
and artist
DAN MORA
present
"LEGION OF DARKSEID,"
the essential next chapter
of the DC All In saga



ALL IN

**THREE ISSUES
STARTING IN
JULY**





NIGHT-LOG ENTRY 752.

THE DAY STARTED
UNREMARKABLY.



NEW FRONTIERS HAD
BEEN UNCOVERED BY A
SQUADRON EXPLORING THE
EAST WING BATHROOMS.

A TORRENT OF PREVIOUSLY
UNKNOWN FAUCET CREATURES
LIVING IN HARMONY, UNTIL AN
UPRISING FROM THE DREAD
BLOCKED CISTERN OF CUBICLE-3
HAD THREATENED TO CORRUPT
THEIR ENTIRE ECOSYSTEM.



UNITS WERE
DISPATCHED TO
INVESTIGATE.

I WAS LOATH TO SEND MY
PEOPLE INTO DANGER WHEN I
COULD NOT JOIN THEM, BUT
PEACE IS ALWAYS PARAMOUNT.



WE WILL ALL DO EVERYTHING IN OUR
POWER TO PREVENT A REPEAT OF
THE GUEST-BEDROOM WARS AND
THEIR NEEDLESS LOSS OF LIFE.

THE PUNCH-BAG PEOPLE
SLUMBERED IN THE TRAINING
ROOMS, AND THE GARAGE
BEASTS GRUMBLED STEADILY
BENEATH THE EARTH.

ACROSS TITANIS,
A DELICATE
EQUILIBRIUM HELD.

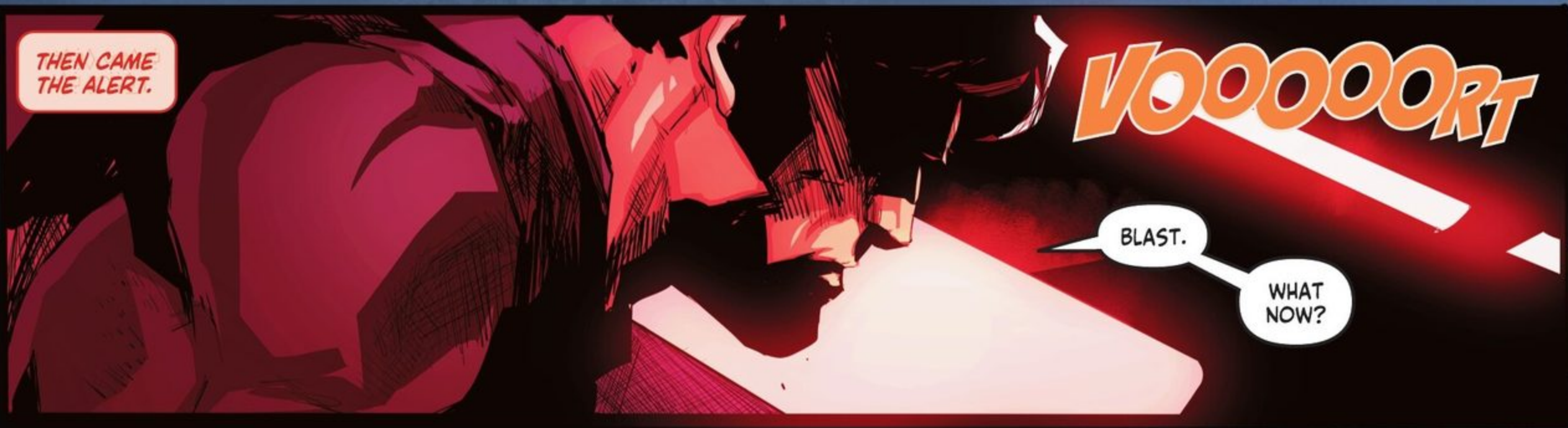


THEN CAME
THE ALERT.

VOOOOORT

BLAST.

WHAT
NOW?



NO,
IT CAN'T
BE...

WE ALWAYS
THOUGHT IT IMPOSSIBLE.
A FICTION.

לחם נקלה במה
לך, רמקח חזק
מח-07. פארוהי.

BUT IT'S
TRUE. AND IT MIGHT
BREAK EVERYTHING WE
KNOW ABOUT THIS
WORLD...



"...SOMEBODY HAS WALKED IN THROUGH THE *FRONT DOOR*."

HELLOOO?



NITE-MITE?

IF TURNING TITANS TOWER INTO AN ENDLESSLY EXPANSIVE REALM IS SOME SORT OF FIFTH-DIMENSIONAL GAME, THIS IS A *REALLY* BAD TIME.

IF IT'S NOT... IF SOMETHING'S HAPPENED TO YOU...

...I PROMISE TO HELP YOU IN ANY WAY I CAN.



CAN YOU TALK TO ME? CAN WE JUST TALK?



PLEASE.

ORACLE'S IN HERE SOMEWHERE. AND I NEED TO KNOW SHE'S OKAY.

SORRY, BOY...



NO. DEATHWING IS LONG GONE. BUT **WHATEVER** YOU ARE, YOU'RE POSING AS MY VERY WORST GHOST-OF-CHRISTMAS-FUTURE.

YOU'RE WEARING THE FACE OF A NIGHTMARE. A WARPED KILLER, LONG AGO DESTROYED.

ARE--ARE TH--THEY--OH N-NO, THEY...



I SUSPECT
YOU'RE AN
ARTIFICIAL FIFTH-
DIMENSIONAL
PROJECTION
WHO DOESN'T
FEEL PAIN...

...BUT I
STILL DON'T
PARTICULARLY
WANT TO HURT
YOU.

AND IF THIS
WAS INTENDED
TO UNNERVE ME?
YOU CHOSE
POORLY.

I'M NOT
AFRAID!

YOU CHOSE
A FACE I AM
OH SO HAPPY TO
SMASH INTO
PIECES.



LUCKY FOR
ME, THIS FLASHY NEW
SUIT I'M WEARING IS
RADIATING KAPPA
ENERGY.

APPARENTLY
THAT MEANS IT
BREAKS DOWN FIFTH-
DIMENSIONAL
MATTER.





SO IF
YOU DON'T
STOP--

WHA...
WHO...?

YA WON'T
BEAT ME UP,
WILL YA?

YEAH.
IF YOU DON'T
STOP, *THAT*'LL
HAPPEN.

NITE-MITE.
I AM NOT
AMUSED.

I KNOW
YOU LIKE TO DIG
UP MOMENTS FROM
MY PAST, BUT THIS
IS SO FAR FROM
FUNNY.

TAKE ME
WITH YOU...
PLEASE!







THE DEATHWINGS
WERE ONCE AKIN TO WHITE
BLOOD CELLS.

A SYSTEM MEANT
TO DETER INFECTION
FROM TITANIS, BUT OVER
TIME THEY HAVE BECOME
JUMBLED AND WARPED.
CANCEROUS.



WE DO OUR
BEST TO KEEP THEM
AT BAY.

YOU'RE THE
NIGHTWING OF EARTH,
AREN'T YOU?

WHO--?

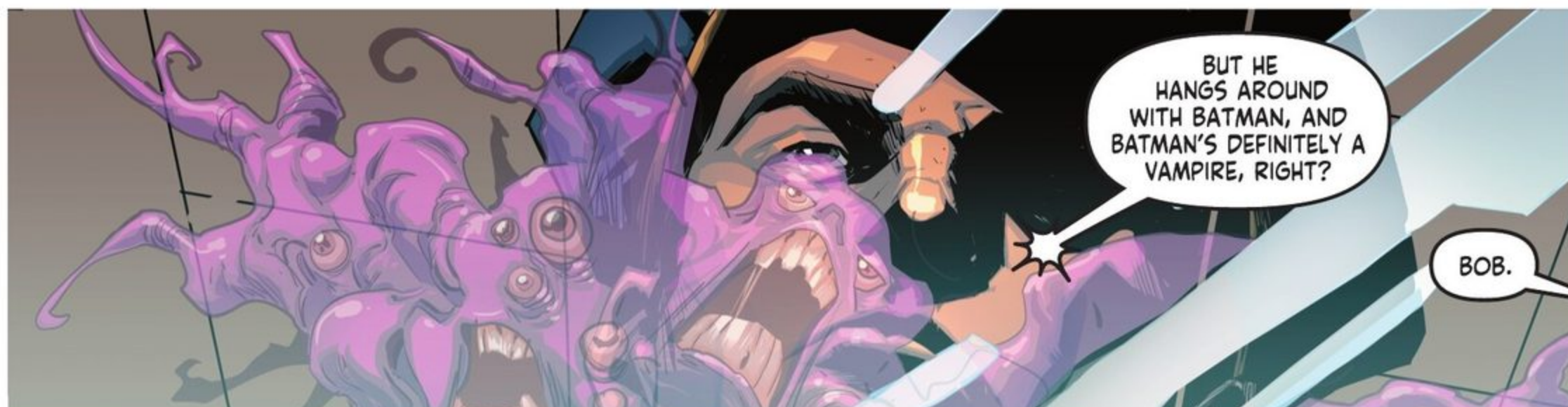
HE SEEMED AS
SURPRISED TO
SEE ME AS I WAS
TO SEE HIM.

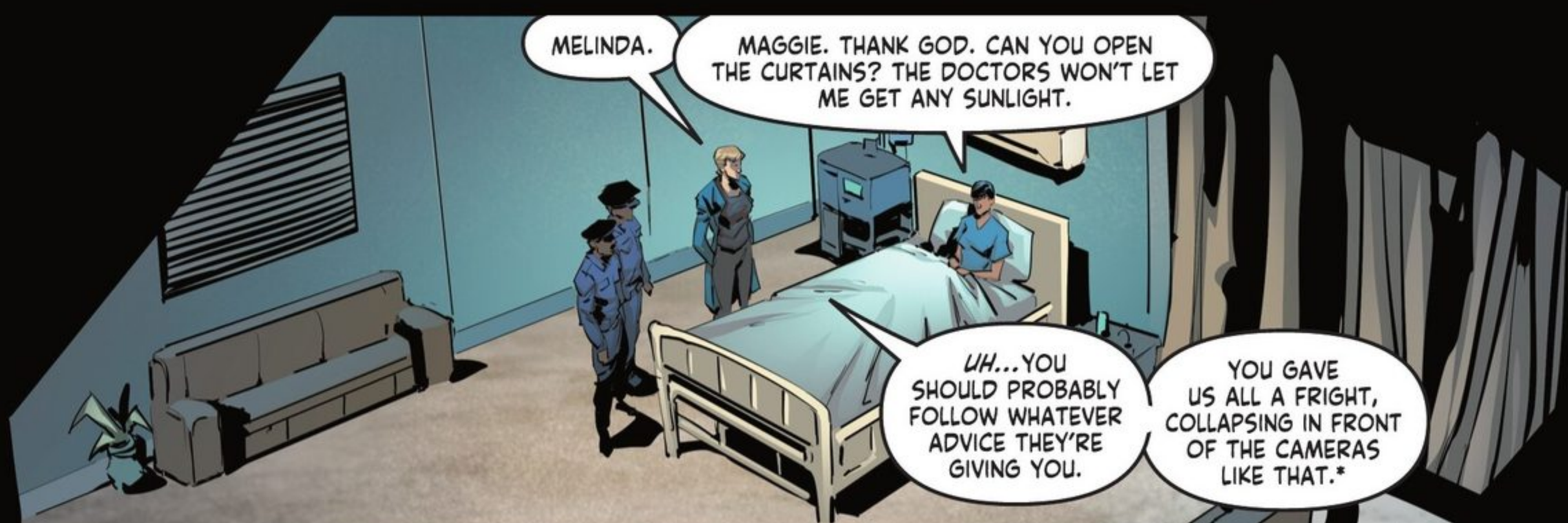


I'M
NIGHTWING-PRIME
OF KANDOR.

THE
ORIGINAL
ARTICLE.

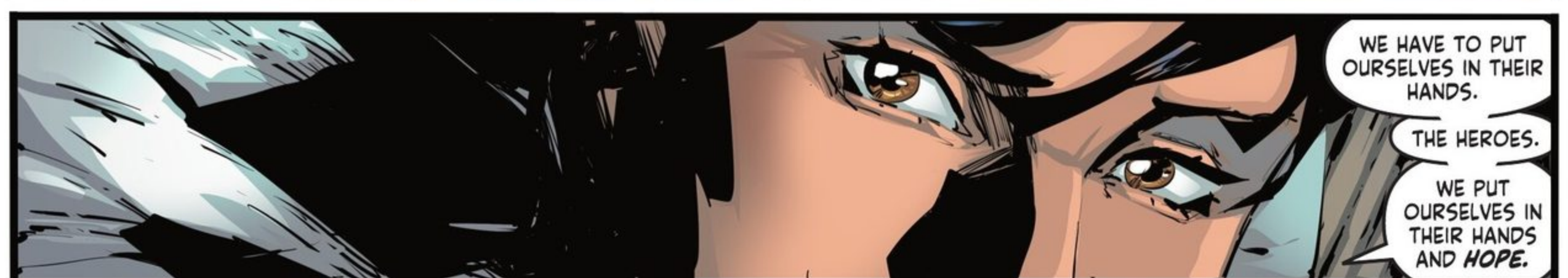
"WHAT EVEN
IS A NIGHTWING,
ANYWAY?"





*SEE NIGHTWING #127! --JB





YOU'VE HAD A HELL OF A SHOCK, MELINDA.

BUT TAKE A BREATH. GET SOME PERSPECTIVE.

WE'VE DONE GREAT THINGS FOR THIS CITY. YOU AND I TOOK OVER FOR MEN WHO WERE BASICALLY SLUGS IN TIES.

AND YES, MAYBE IT WAS NIGHTWING WHO HELPED PUT US THERE-- BUT IT'S NOT LIKE HE'S THE ONLY PERSON TRYING TO SAVE BLÜDHAVEN.

WHAT ABOUT YOUR BROTHER, FOR EXAMPLE?

DICK GRAYSON'S DONE SO MUCH WORK FOR THIS CITY SINCE HE CAME INTO HIS FORTUNE.

HA!

HA
HAHA
HA!

DID I SAY SOMETHING FUNNY?

NOTHING--
HA!--FUNNY, COMMISSIONER. THERE'S NOTHING FUNNY, IS THERE?

"WE'RE ALL JUST TRYING TO MAKE SOME SENSE OF A WORLD WE DON'T UNDERSTAND."





SUPERMAN
TOLD ME STORIES
OF KANDOR.

A CITY STOLEN,
SHRUNKEN, AND BOTTLED
BY BRAINIAC.

WHEN HE VISITED,
HE TOOK ON THE IDENTITY
OF NIGHTWING TO KEEP HIS
IDENTITY SECRET.

AND WHEN
HE LEFT, HE PASSED
THE MANTLE TO ME.
VAN-ZEE.

I TOOK
IT TO HONOR
HIM.



SO
DID
I.



THIS CRAFT IS
INCREDIBLE.

THANK
YOU. I BUILT IT
MYSELF.

KANDORIAN
ENGINEERING WAS
ALWAYS THE ENVY
OF KRYPTON.



BUT, VAN-ZEE...
THIS IS VERY FAR FROM
KANDOR.

HOW DID YOU
COME TO BE HERE?
IN "TITANIS"?

I
DON'T...
I...



WHAT WAS THAT?

WE'RE UNDER ATTACK!

SKETCH ARCHERS.



THEY'RE NORMALLY DOCILE HUNTER-GATHERERS.

WHAT'S GOTTEN INTO THEM?

I THINK I MIGHT HAVE.

LORD, I RECOGNIZE THEM.



ENGAGING EVASIVE
MANEUVERS!

WHEN I STARTED
FIGHTING CRIME, I WAS
ONLY A *CHILD*...

I WAS GIVEN
THE CHANCE TO DESIGN MY
OWN IDENTITY. BECOME
MY *OWN* HERO.



THESE WERE
MY ORIGINAL
DESIGNS.

I WAS
REALLY INTO
ROBIN HOOD
AS A KID.

AND NOW
HERE THEY ARE.
THE DRAWINGS OF
A CHILD, COME
TO LIFE.





BUT I FEAR
TO FIND YOUR LOST
FRIEND, WE'RE GOING
TO HAVE TO BREACH
THE UNKNOWN...



...COME MEET
THE *BEAST OF TITANIS*,
NIGHTWING.

THIS DOOR...
THESE ARE TITANS TOWER'S
HOLDING CELLS.

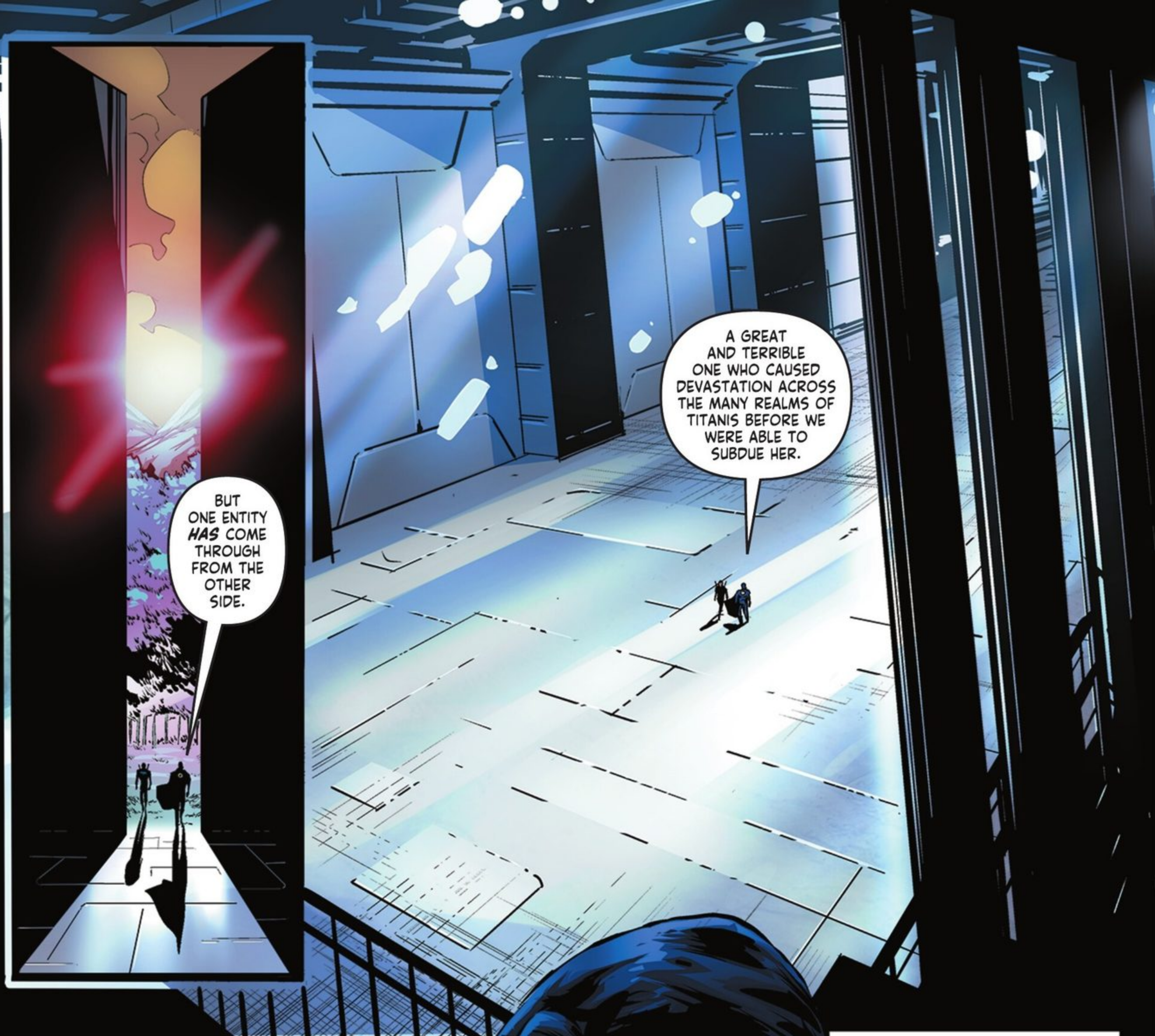
OR THEY
WERE.



YOU SAY YOU LEFT
YOUR "ORACLE" AT
THE TOP OF THE
TOWER.

THE HIGHEST REACHES OF TITANIS
ARE ONLY ACCESSIBLE VIA THE
ELEVATOR ZONE.

A GARGANTUAN PILLAR
OF CHURNING COSMIC ENERGY FROM
WHICH NOTHING THAT'S ENTERED HAS
EVER RETURNED.



BUT
ONE ENTITY
HAS COME
THROUGH
FROM THE
OTHER
SIDE.

A GREAT
AND TERRIBLE
ONE WHO CAUSED
DEVASTATION ACROSS
THE MANY REALMS OF
TITANIS BEFORE WE
WERE ABLE TO
SUBDUE HER.



IF THERE'S A
SECRET TO TRAVELING
THE ELEVATOR ZONE
UNSCATHED, PERHAPS
SHE KNOWS IT.



AND IF THIS
PLACE TRULY *IS*
ARCHITECTED FROM
YOUR LIFE, PERHAPS
YOU CAN REASON
WITH HER.



IT WAS SO EASY TO ADMIRE HIM.

AS THE ROARS OF THE BEAST OF TITANIS ECHOED DOWN THE HALLS, HE DID NOT BREAK STRIDE. HE MOVED WITH PURPOSE.

IF IT'S TRUE THIS WORLD WAS BUILT FROM HIS MEMORIES, WHAT A LIFE OF WONDERS AND TERRORS HE MUST HAVE LED.



IT WAS WITH SUCH A HEAVY HEART THAT I MOVED TO BETRAY HIS TRUST.

BUT HIS PRESENCE HERE...IT THREATENED EVERYTHING.



PEACE IS PARAMOUNT.

AND BEING A HERO... SOMETIMES IT MEANS MAKING THE HARD DECISIONS.



WHAT ARE YOU DOING?

VAN-ZEE?!



OTHER

PART 2

DAN WATERS WRITER DEXTER SOY ARTIST VERONICA GANDINI COLORS WES ABBOTT LETTERS
DEXTER SOY WITH ADRIANO LUCAS COVER JORGE FORNÉS AND JUAN FERREYRA VARIANT COVERS
MARCIO TAKARA GOTHAM CITY SIRENS VARIANT COVER SERG ACUÑA 1:25 VARIANT COVER
JESSICA BERBEY EDITOR ROB LEVIN GROUP EDITOR
NIGHTWING CREATED BY MARV WOLFMAN AND GEORGE PÉREZ



DC
WORLDS
COLLIDE

GOTHAM MUSEUM OF ANTIQUITIES.



...YOU TAKE YOUR RIGHT HAND OUT.

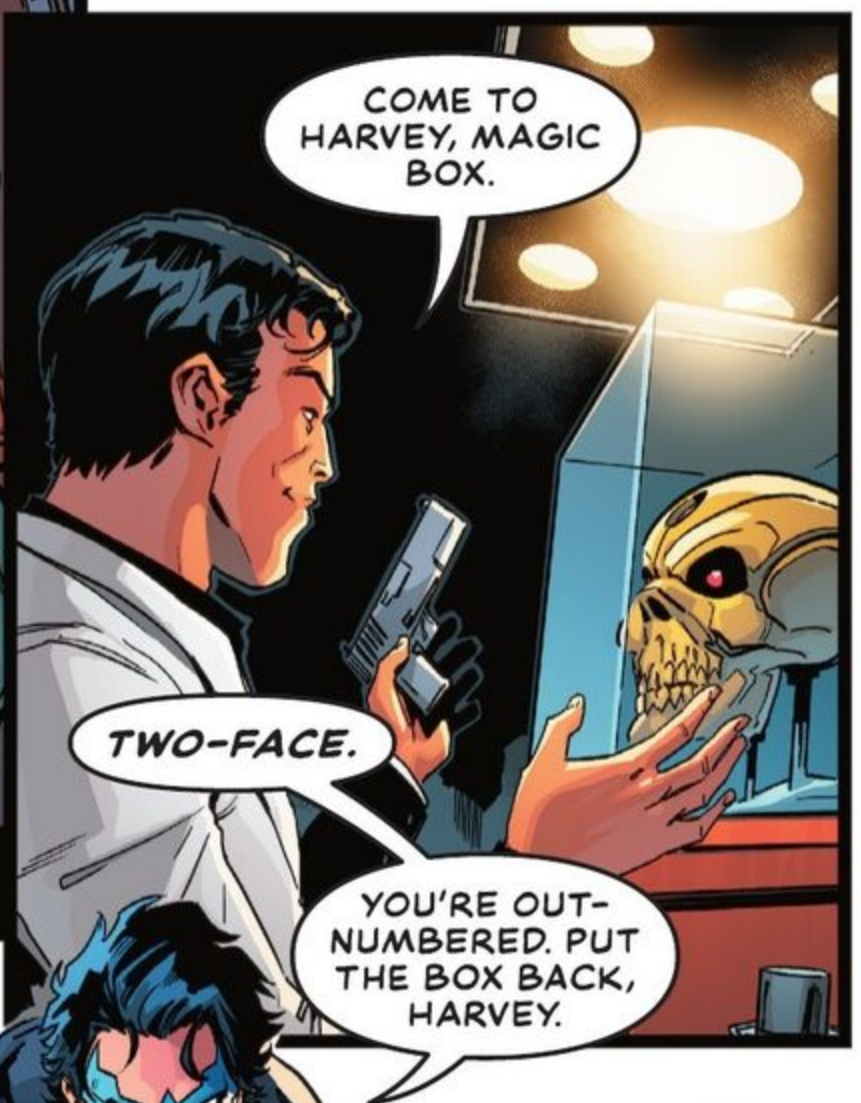
Musical note icon.

YOU PUT YOUR LEFT HAND IN...



Musical note icon.

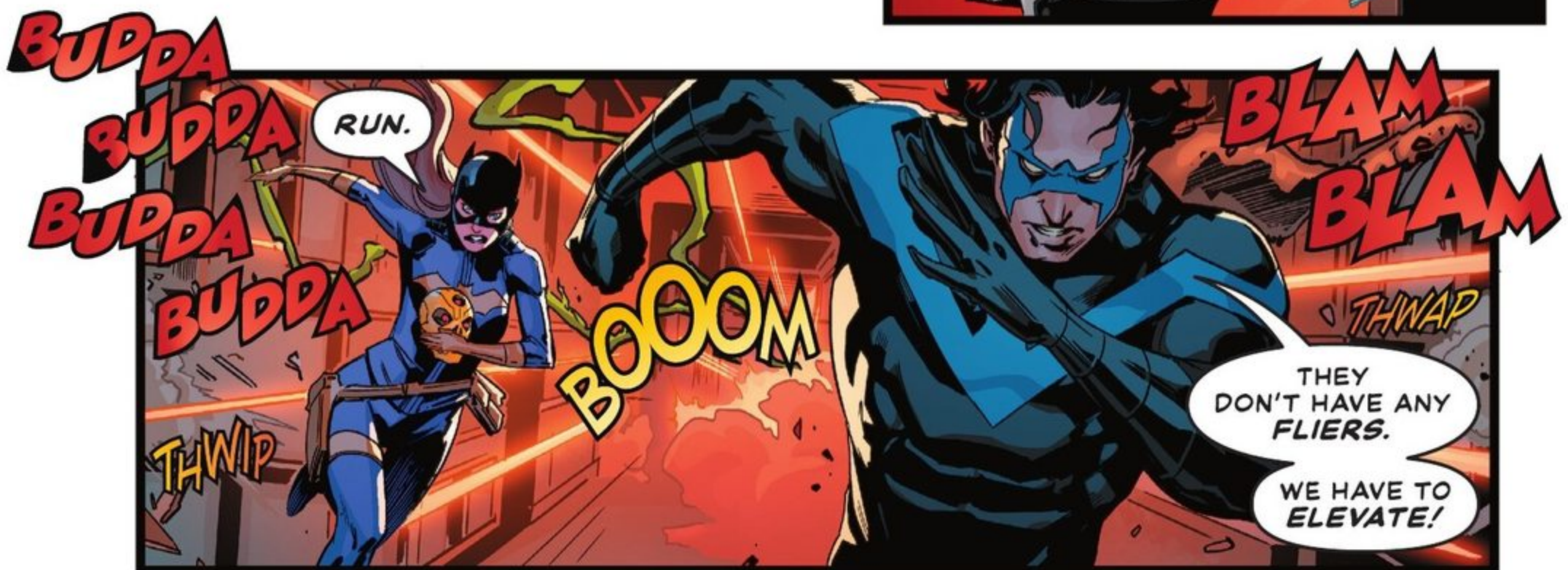
...AND YOU SHAKE IT ALL ABOUT.



OF ALL GOTHAM'S HARDCORE PLAYERS, TWO-FACE FREAKS ME OUT THE MOST. ALWAYS HAS.



DC
WORLDS
COLLIDE



DC
WORLDS
COLLIDE

AS TWO-FACE CORRECTLY STATED--THERE'S A LOT MORE OF THEM THAN US.

CAN WE MAKE IT TO THE SKYLIGHT?

WE CAN TRY.

SELINA SAID THE BOX IS DANGEROUS.

LIKE, CATASTROPHICALLY SO.

SURE THAT WASN'T JUST ONE OF HER PUNS?

GET TO THE ROOF. I'LL STALL FOR TIME.

AND BATGIRL...

...YOU SMELL NICE.

LIKE PARIS, SOMEHOW.

OKAY. MAYBE IT WAS A STAKEOUT...

...BUT IT'S A DATE NOW.

CRRAAK

THE SKYLIGHT!

HEY, KIDS.

AM I INTERRUPTING SOMETHING?

THE BOX, IF YOU PLEASE.

DC WORLDS COLLIDE PRESENTS
UNDER A
BATARANG
MOON, Part Two

writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McALISTER

NEXT: FRIEND
OR FELINE?

ONE GEM TO POWER THE GALAXY...

GREEN LANTERN

#25

© & TM DC.

IT'S THE STARBREAKER CORPS VS.
THE EMERALD WARRIORS OF OA IN
THE EPIC SIX-PART CROSSOVER,
"THE STARBREAKER SUPREMACY"!

WRITTEN BY **JEREMY ADAMS**

ART BY **XERMÁNICO**



ALL IN

JULY

SUPERMAN

INTERVIEW WITH EDI GATHEGI

Get ready to meet a whole new kind of hero! Edi Gathegi joins the DC Universe as the legendary tech genius, Mr. Terrific, now brought to life on the big screen for the first time in a live-action film. We caught up with Edi to talk about what drew him to the role, how his character fits into a world of Gods and Monsters, and why fans should be excited for this bold new take on the Man of Steel.

What made you excited to step into Mr. Terrific a.k.a Michael Holt's shoes on the big screen?

Well, first and foremost, the character is Black. There's not a whole lot of Black superheroes that we get to choose from, and he's one of them. But he's much more than that. This character has a genius-level intellect. He's the owner of Holt Industries, a multi-million-dollar technological firm, and has created these technological devices called T-Spheres. These floating spheres can be used as projectiles; they can cloak him in invisibility; they can allow him to fly, and they can shield him from all sorts of tech so that he is undetectable. They can even be used as holograms. I mean, there are just so many different uses for these technologies.



Michael Holt is what he likes to describe as having a natural aptitude for natural aptitudes. He's a quick learner. In fact, that's what he loves to do. He picks up languages; he's a polyglot, a polymath. This man is an extraordinary person, but he's also got a lot of depth. He lost his wife in an accident, so he's dealing with some emotional issues as well. He's not perfect. He's a flawed human being. He's also a human being in a world of Gods and Monsters. So, this character, I think, is a special sauce in the equation of the DCU.



Can you share a little bit about the Justice Gang?

The Justice Gang is a superhero team that's really made up of only three individuals, so it's not a big, expansive superhero team. They're a little ragtag. There's no real clear leadership. I know Guy Gardner likes to think of himself as the leader, but I don't know that we respect that. But they work well together, and their strengths complement each other. Guy Gardner has that ring he can do anything with, Hawkgirl can fly, and Mr. Terrific is the brains of the operation.



What can audiences look forward to this summer?

James has written a story that subverts your expectations on Superman. He is completely flawed in this version of the story, and that makes it deeply engaging. It's a film about humanity and what it means to accept the uglier parts of yourself.

But, at the end of the day, it's a superhero film and it's mad fun. I think audiences are going to be blown away on opening weekend and just have a really good time. I think there's gonna be a lot of laughs and a lot of action. And that's why you go to the movies—you want to be entertained.



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SUPERMAN
IN THEATERS JULY 11!

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